
7 March to 7 May in 7 Cities with 74 films and 7 Events

17. International Filmmor Women's Film Festival on Wheels Started

March 7 - May 7 2019

17th International Filmmor Women's Film Festival on Wheels serves as a showcase of the latest outcome from women's cinema all around the world. The itinerary festival runs from 7 March to 7 May in 7 cities of Turkey, displaying a program composed of 74 films and several events including forums, panels and workshops.

17th International Filmmor Women's Film Festival on Wheels begins at March 7 on Istanbul. Agn s Varda Retrospective: All About Agn s will begin on March 7 at Istanbul Modern Cinema, March 9 at Caddebostan Cultural Center and it will continue until March 30. Apart from the retrospective, the festival program as follows March 11-17 Institut Franais, March 12-16 Baris Manco Cultural Center. As well as Istanbul; Giresun March 9-10; İzmir April 6-7; Mersin 13-14 April; Antalya April 20-21; Adana April 27-28; Diyarbakır May 4-5. 74 Films; a program filled with workshops, panels, forums and conversations from hundreds of languages and tens of directors of the world begins 17th Filmmor Women's Films Festival.

Concerted by Filmmor Women's Cooperative, the Club on Academic Support to Gender Equality, UNESCO Chair on Improvement in Gender Equality and the Empowerment of Women, Izmir Women's Solidarity Association, Independent Women's Initiative, Antalya Women's Counselling Center, Mersin Women's Labor Association, Adana Women's Platform and the Middle East Cinema Academy Association; Agn s Varda Retrospective with the collaboration of Institut Franais, İstanbul Modern Cinema and Cinematek/Cinema House; will be watched with Filmmor Cards or tickets at İstanbul Modern Cinema and Caddebostan Cultural Center; the rest of the festival is free.

Women's Cinema

49 masters of the 21st century will display their dance with cinema through their feminist frames in 74 films from all around the world as well as Turkey. The festival sections alongside with All About Agnes include Women's Cinema, A Purse of Her Own, Our Bodies are Ours, Sex-Gender-Sexuality, Feminist Memory - Ursula K. Le Guin, Women's Election - Local Steps, Large Areas. The sidebar events which aim to catalyse women's desire in making films include a panel which gathers leading screenwriters of Turkey - Women as Storytellers, a panel titled Gender Representations and Performances in Cinema and Feminist Frame which discusses the female gaze in film.

The selection is composed of recent productions by women and a majority of them will have their Turkish premiers at the 17th Filmmor. Here are some highlights:

2018 Toronto Hot Docs' opening film *The Heat: A Kitchen (R)evolution* by Maya Gallus had its European premiere at the Berlin International Film Festival's Culinary Cinema section last month. *The Heat* is a documentary about seven chefs who broke the hegemony of men in the gourmet world. As the title suggests *A Kitchen (R)evolution* takes place: Male chefs no longer take all the credit and the glory for their profession although the patriarchy dictates that women belong to kitchen.

Dutch production *Retrospect* by Esther Rots which had its world premiere in 2018 Toronto Film Festival and the European premiere at the Berlin International Film Festival's Panorama section is a thriller focusing on women's struggle with domestic violence. In *Retrospect*, which is edited like a jigsaw puzzle, the life of a social worker who supports victims of violence is turned upside down when she gets personally involved in one of the cases. French production *Hotel Echo* is a poetic essay film which argues domestic violence can be prevented just like fires by close observation. It focuses on the work of two women who work in a fire monitoring station in a forest and uses it as a metaphor for to react on domestic violence.

A Land Shaped by Women is a documentary made by two snowboard world champions from Iceland, a country exemplified as one of the most egalitarian countries. Anne-Flore Marxer and Aline Bock hit the roads in a van; enjoy extreme sports on the way and question gender equality.

Embers Of Nightshade: A Symphony Of The Suburbs is a radical queer feminist masterpiece shot in the style of 1920s expressionism. The film crew will join the festival.

Nanouk Leopold's latest film *Cobain* premiered last year at the Berlin International Film Festival's Generation section and won the Best Film award at The Crossing Europe Film Festival. An unusual mother and son relationship in a male-dominant world is told in the director's usual elegant and striking style.

Short films in the 17th Filmmor program stand out with their militant attitudes. The extraordinary animation director Sara Koppel from Denmark cinema proves how to be militant and creative in only two minutes with her punk-rush film *1st. Day & Next Minute*.

Women produced a prosperous selection as the subjects of production, in despite of the challenges in the field of cinema and any other fields. Along with the international selection, there are three feature films, short films and documentaries from Turkey's cinema which are conspicuous and demanded in national and international extent.

Women's Cinema:

- A Cold Summer / Ji Qiaowei
- A Hopeful Story / Jale İncekol
- A Land Shaped by Women / Anne-Flore Marxer
- Androktones / Emine Yıldırım
- Broscht & Bread / Sarah Gignac
- Celebration / Elif Sözen
- Cobain / Nanouk Leopold
- Debt / Vuslat Saraçoğlu
- Embers Of Nightshade - A Syphony Of The Suburb / Sabine Jelinkova, Irene Schanda, Flora Schanda
- Flowing Through Wonder / Joanne Lurie
- Heritage / Baran M. Reihani
- Hotel Echo / Eléonor Gilbert
- Involved / Cansu Karaman
- Jamila / Aminatou Echard
- Marysia's World / Katarzyna Ewa Żak
- Miss Pepita, Do Not Steal / Vanessa del Campo
- My Freedom, Your FreedomÖzgürlüğün / Diana Näcke
- Nedret Gets Lost For A Day / Berrak Çolak
- Our Street / Clara Santaolaya
- Sam's Dream / Nolwenn Roberts
- The Apartment / Belkis Bayrak
- The Garnet / Cemre Yılmaz
- The Guest / Andaç Haznedaroğlu
- The Heart / Fanni Metelius
- Trust / Sefa Öztürk

A Purse of Her Own:

- A Hard Day At The Empire / Sezen Kayhan
- Iron Lady / Aliye Ceylan
- Like Princess / Dilan Engin
- Long Story Short / H. Sevim Işık Bâro
- The Chairs Game / Lucia Chiarla
- The Heat: A Kitchen (R)evolution / Maya Gallus

Our Body are Ours:

- Golden Girl / Chiara Fleischhacker
- Mary In Red / Eszter Katalin
- Retrospekt / Esther Rots

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- Wedding of Thorns / Mirvet Médini Kammoun
 - Zig Zag / Zeynep Merve Uygun

Sex-Gender-Sexuality

- 1st. Day & Next Minute Sonra / Sarra Koppel
- Dancing Girls / Zeynep Köpürülü
- I Have to Save the World a Little / Peppe Andersson
- The Bed / Mónica Lairana

All About Agnés!

The most comprehensive Agnès Varda retrospective to date in Turkey is realized with the collaboration of 17th Filmor Women's Film Festival. Varda is one of the most innovative and liberal creators in the history of cinema, a leading representative of the feminist movement, and a pioneer of French New Wave.

For Agnès Varda cinema is cinema; she does not discriminate between format, genre or duration. She directs her films using a method, which she defines as cinematic writing (cinécriture). As interdisciplinary works, her films incorporate painting, photography, installation and literature. Abolishing the boundaries between fiction and documentary, subjective and objective, Varda, as a "cinematic writer" makes her presence felt even in her films where she isn't the subject.

"Alive and curious" for 91 years and producing films for 65 of them, in recent years Agnès Varda has been honored in retrospectives the world over. Awards like the Legion d'Honneur, the René Clair Prize, and the Honorary Oscar have been added to the hundreds of awards she has already won. Meanwhile, her "the dance with cinema" continues to inspire.

All About Agnés:

- Along The Coast
- Black Panthers
- Cinévardaphoto
- Daguerréotypes
- Documenteur
- Elsa The Rose
- Faces, Places
- Happiness
- Jacquot
- Jane B. for Agnès V.
- Kung-fu Master!

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- La Pointe Courte
 - Le Lion Volatil
 - Lions Love (... And Lies)
 - Mural Murals
 - One Sings the Other doesn't
 - The Beaches of Agnès
 - The Fiancés of the
 - Bridge Mac Donald
 - The Gleaners And I
 - The Gleaners And I...Two Years Later
 - The Pleasure of Love in Iran
 - The So-Called Caryatids
 - The World Of Jacques Demy
 - The Young Girls Turn 25
 - Uncle Yanco
 - Vagabond
 - Varda by Agnès
 - Women Reply
 - You've Got Beautiful Stairs, You Know

Film + Discussion Sections:

Feminist Memory; Ursula K. Le Guin

- World's of Ursula K. Le Guin'in Dünyaları / Arwen Curry

Filmmor commemorates Ursula K. Le Guin who has passed away last year with a detailed documentary about the 'magician'. Le Guin who broke a fresh ground by combining sci-fi literature and feminist politics became an inspiration to her contemporaries and future generations.

Masculinity and Potency in the Music Sector

- The Fame Trap / Müzde Yazıcı Ergin

The relationship between the art world and political power has been publicly debated in 2018. Particularly the music industry has been widely criticized. The Fame Trap by Müzde Yazıcı Ergin is considered a unique documentary about the Turkish music industry which is named after the district, Unkapanı, where the record companies gathered in a single building.

After the screening of the documentary Müjde Yazıcı will talk about the recent developments in the music industry, the male-dominated approach, the convergence of the cult musicians with the government and the new opposing voices.

Be a donor find a Donor:

- Cornea Duo / Eylem Şen

Director Eylem Şen shot a documentary while seeking a donor for her daughter Öykü Arin who waits for marrow transplant. We present this film along with a call for solidarity with Eylem and Öykü.

Panel: Women as Storytellers / Funda Alp, Gül Abus Semerci, Nuran Evren Şit, Özlem Yılmaz, Pınar Bulut, Selcan Özgür, Zehra Çelenk, Ceyda Aşar

The stories of our age are told in audio-visual fields and first appearing in the hands of screenwriters. The script writers of the most watched tv series and films will share how and why they tell stories.

Panel: Gender Representations and Performances in Cinema / Aase Högfeltd, Dana Linssen, Janet Barış

The changing gender representation and performances in the contemporary cinema will be discussed by a trio of experts in their fields. Tase Högfeltd is the founder of the Ladybug Festival in Sweden. Dana Linssen is the editor of the outstanding film magazine of Netherlands, Filmkrant. Janet Barış who will also moderate the panel is a scholar and film critic from Turkey.

Panel: Feminist Frame / Emine Yıldırım, Meryem Yavuz, Sefa Öztürk

The feminist perspective and the female gaze in cinema will be discussed by the cinematographer Meryem Yavuz, director and scriptwriter Emine Yıldırım (Androktone) and Sefa Öztürk (Güven).

Forum: Women's Election: Local Steps, Large Areas

The upcoming local elections in Turkey once again mark the underrepresentation of women in politics. Filmmor gathers delegates from the seven cities where the festival is organized, in order to discuss the situation and give a voice to women whose representation and demands are neglected by the political parties. The screening of a documentary, which follows female candidates of the 2007 general

elections, What a Beautiful Democracy! will be the perfect starting point to discuss women's understatement in politics.

Film: What a Beautiful Democracy! / Belmin Söylemez, Berke Baş, Haşmet Topaloğlu, Somnur Vardar

Forums:

İstanbul / Bahar Yalçın, Februniye Akyol, Serpil Çakır
Giresun / Saliha Yayla, Sinem Mısırlıoğlu, Hülya Uğur Tanrıöver
Antalya / Aylin Onursev, Çiğdem Aydın, Nurcihan Temur
Adana / Canan Güllü, İlknur Üstün, Türkan Eşli
İzmir / Hülya Gülbahar, Nesrin Nas, Pelin Erda
Mersin: Canan Yüce, Gülsüm Kav, Yüksel Mutlu
Diyarbakır / Ayla Akan Ata, Ayşe Gökkan, Nebahat Akkoç

Filmmaking Workshop: From Idea to Screen

Cihan Aslı Filiz, Çiğdem Mater

From the idea to screen, a film's production process will be on the table to be examined in detail for two days. In this workshop, we will try to find the answers for the questions in your mind from script to preparing a file, from film set to post production.

No Competition But Solidarity

Filmmor is a non-competitive festival which prefers solidarity of competition. However, two prizes, one that inspires hope, and another that makes a social commentary are given every year. Purple Camera Solidarity Award for a Promising Woman Filmmaker and the Golden Okra Awards.

Golden Okra Awards

In 2018, the film industry of Turkey has produced 173 new films. The number of female filmmakers does not even consist of one percent of these films. The gender discrimination remains to be a big problem in the highly popular genre films which dominate the box office. None of the representatives of the Turkish film industry have ever discussed the ethics and esthetics of the cinema whereas the economical aspect has always been the priority. In 2018 promoting tickets sales by popcorn bonuses has created a big conflict between the major film producers and the biggest exhibitor company. The restored version of the cinema law also raised concerns about the film subvention system.

Filmmor dedicates the Golden Okra Award against gender discrimination in films, to all the organizations of the film industry for being perfectly satisfied with the ethic and esthetic aspect, ignoring the toxic masculinity, misogyny and homophobia reflected in the films, for neglecting to make any research, to open any debate, to bring any self-criticism by organizing a forum, a conference, a panel etc. The Golden Okra Awards will be available to be picked up by the board members of the organizations throughout the festival. They know who they are. If any member of an organization finds the board of her organization worthy of the prize, she is welcome to pick it up in return for a selfie to be shared on social media accounts.

Purple Camera Encouraging Woman Filmmaker Solidarity Award

This year Purple Camera Award is given to **Elif Sözen** with her film **Celebration**. We are glad to share the hope that is given by the film to the festival team with the festival audience.

A special **Purple Camera** award is for all of the women filmmakers who are not silent against harassment, discrimination, inequality in the cinema industry and who increase our hope and strength, with solidarity...

17th International Filmmor Women's Film Festival on Wheels is on the screen in 7 city from March 7 to May 7 all together with Purple needle-okra, Purple camera-solidarity, dancing with cinema, Magician Ursula, Collector Angés...

Filmmor Women's Film Festival

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